

BASS

9. - Look At Me, I'm Sandra Dee

a *a*

3 3

A E A E

1

A A D E

5

B E D B

9

A D B

13

A B E7

2
17

Musical notation for measures 17-22. The key signature is two sharps (F# and C#). The bass clef is used. The notes are: 17: A (accented), 18: G#, 19: F#, 20: E, 21: D, 22: C#.

Chords: A, D, B.

Fingerings: 2, 2 4 5, 2 5 4 2, 1.

23

Musical notation for measures 23-27. The key signature is two sharps (F# and C#). The bass clef is used. The notes are: 23: E, 24: E, 25: E, 26: A (accented), 27: D.

Chords: E, E, A, A, D.

Fingerings: 2, 2 4 1, 2, 2, 5 2.

28

Musical notation for measures 28-32. The key signature is two sharps (F# and C#). The bass clef is used. The notes are: 28: B, 29: A (accented), 30: E, 31: A (accented), 32: A.

Chords: B, A, E, A, A.

Fingerings: 4, 2 1 4, 2 4 1 2, 2, 5 2 4.

33

Musical notation for measures 33-36. The key signature is two sharps (F# and C#). The bass clef is used. The notes are: 33: Dm7, 34: G9, 35: v - (rest), 36: C, Am.

Chords: Dm7, G9, v -, C, Am.

Fingerings: 5 5, 5 4, 5 4, 2 2.

37

Musical notation for measures 37-40. The key signature is two sharps (F# and C#). The bass clef is used. The notes are: 37: Bm, 38: E9, 39: A (accented), 40: A.

Chords: Bm, E9, A, A.

Fingerings: 4 5, 2 1 4, 2 2 1 2 4, 6.

41

Musical notation for measures 41-44. The key signature is two sharps (F# and C#). The bass clef is used. The notes are: 41: D, Dm7, 42: G9, 43: A, 44: F#.

Chords: D, Dm7, G9, A, F#.

Fingerings: 5 5, 5 4, 2 2, 4 3.

45

Exercise 45: Bass clef, key signature of two sharps (F# and C#). The exercise consists of four measures. The first measure has a whole note B. The second measure has a half note E and a half rest. The third measure has a quarter note E, a quarter rest, a quarter note F#, and a quarter note G. The fourth measure has a quarter note G, a quarter rest, a quarter note A, and a quarter note B. The bass line for the first measure is 4. The second measure is 2 1 4. The third measure is 2 2 1 2 4. The fourth measure is 6 9 7 6 4.

49

Exercise 49: Bass clef, key signature of two sharps (F# and C#). The exercise consists of five measures. The first measure has a whole note A. The second measure has a half note D and a half rest. The third measure has a whole note B. The fourth measure has a whole note B7. The fifth measure has a whole note B7. The bass line for the first measure is 2. The second measure is 2 4 5. The third measure is 2 5 4. The fourth measure is 2. The fifth measure is 4 1.

55

Exercise 55: Bass clef, key signature of two sharps (F# and C#). The exercise consists of five measures. The first measure has a whole note E. The second measure has a half note E and a half rest. The third measure has a whole note A. The fourth measure has a whole note A. The fifth measure has a whole note D. The bass line for the first measure is 2. The second measure is 2 4 1. The third measure is 2. The fourth measure is 2 2. The fifth measure is 5 2.

60

Exercise 60: Bass clef, key signature of two sharps (F# and C#). The exercise consists of five measures. The first measure has a whole note B. The second measure has a half note A and a half rest. The third measure has a half note E and a half rest. The fourth measure has a half note A and a half rest. The fifth measure has a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. The bass line for the first measure is 4. The second measure is 2 1 4. The third measure is 2 4 1. The fourth measure is 2. The fifth measure is 3 5 2.

65

Exercise 65: Bass clef, key signature of one flat (Bb). The exercise consists of four measures. The first measure has a whole note Bb. The second measure has a whole note Eb. The third measure has a whole note Eb. The fourth measure has a whole note Eb. The bass line for the first measure is 3. The second measure is 3. The third measure is 1. The fourth measure is 6 5 4.

69

Exercise 69: Bass clef, key signature of one flat (Bb). The exercise consists of four measures. The first measure has a whole note C. The second measure has a half note C7 and a half rest. The third measure has a half note F and a half rest. The fourth measure has a half note F7 and a half rest. The bass line for the first measure is 3. The second measure is 5. The third measure is 3. The fourth measure is 3 1 3.

73

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Musical notation for measures 73-76. The staff is in bass clef with a key signature of two flats. Measure 73: Bb, quarter rest, quarter rest. Measure 74: Bb/D, quarter note, quarter note. Measure 75: Eb, quarter note, quarter note, quarter note. Measure 76: C7, quarter note, quarter rest. Fingering: 1, 5 5, 6 1 2, 3.

77

Musical notation for measures 77-80. The staff is in bass clef with a key signature of two flats. Measure 77: Bb/F, quarter note, quarter rest, quarter rest. Measure 78: F, quarter note, quarter rest, quarter rest. Measure 79: Bb, quarter note. Measure 80: Eb, quarter note. Fingering: 1, 1, 1, 1.

81

Musical notation for measures 81-84. The staff is in bass clef with a key signature of two flats. Measure 81: Bb, quarter note. Measure 82: Eb, quarter note. Measure 83: Bb, quarter note, quarter rest, quarter note. Measure 84: F7, quarter note, quarter rest, quarter rest. Fingering: 1, 1, 1 1, 1.